

Petersburger Schlittenfahrt

Galopp

für Blechbläserquintett, Schlagzeug (ad lib.)

Partitur

Richard Eilenberg, op. 57

Arrangement: Thorsten Reinau

1. Trompete B

2. Trompete B

Horn F

Posaune C

Tuba C

Schlagzeug

Peitsche

Schlittenglocken

9

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

17

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

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33

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

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This musical score page contains measures 41 through 46 of "The Swan" from Charles Ives's opera. The score is written for six parts: 1. Trp., 2. Trp., Hrn., Pos., Tub., and Schlz. (Snare Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the top of their respective staves. Dynamics include fortissimo (*f*) and piano (*p*). Performance markings such as accents (>) and slurs are present throughout the score.

Trio

1. Trp. *p* *mf*

2. Trp. *p* *mf*

Hrn. *mf* *p*

Pos. *mf* *p*

Tub. *mf*

Schlgz. *p* *mf*

1. Trp. *p* *mf*

2. Trp. *p*

Hrn.

Pos.

Tub. *p*

Schlgz. *p*

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1. Trp. *f*

2. Trp. *f*

Hrn. *f*

Pos. *f*

Tub. *f*

Schlagzeug *f*

Schlgz. *f*

72

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

80

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

f

p

f *p*

J

J

cken

88

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

96

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

mf

mf

mf

f

mf

f

mf

102 2. Trp.

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

f

f

f

f

f

f

p

p

f

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110

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

p

p

p

p

p

p

p

119

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

126

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlgz.

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